

Ashland's Thanksgiving Tango Festival V

Thu-Sun, Nov 27-29,

- **Fabulous Instructors (top to bottom):** Christopher & Caroline (San Francisco), Homer & Cristina (San Francisco), Korey Ireland (Kansas City) & Adeline (Berlin), Santiago & Amy (Buenos Aires), Varo & Naomi (Los Angeles).
- **Venues:** Ashley's Studio, Community Center, Carpenter Hall, Shakespeare Rehearsal Space, the Grove, Culture Works and Tease Restaurant.
- **Classes & Milongas:** 29 classes, 8 milongas (tango dances), 3 practicas (practice sessions) and 1 Musicians Tango Jam Session.
- **Great DJs:** Beth Anne Osborn, Christopher Nassopoulos, Mike McCarrel, Joe Leonardo, Santiago Croce, Varo Boyajyan.

If you would like to attend:

1. Fill out form below (include credit card information or check) and mail to "Clay Nelson" 333 High St, Ashland, OR 97520. Or, you can email information to <tangoclay@gmail.com> or phone (541) 646-8705.
2. Pick up your registration materials at OSF Rehearsal Space, 10 S Pioneer St on Fri-Sun, Nov 26-28 between 11:00a and 3:30p **before** going to any classes. (You can also change or add classes at the registration desk.)
3. See schedule on the back or visit www.claysdancestudio.com for times and locations of classes and milongas.

Pre-Registration Form	Price	No.	Total
Full Pass to Everything—excluding Thanksgiving Dinner/Milonga—if paid by 11/15/10 (\$205 afterwards)	\$185		
Thanksgiving Dinner/Milonga—Thur evening 6:00-10pm. Dinner limited to first 40 attendees to sign up. (Milonga without dinner is \$5.)	\$15		
Full Pass to All Classes if paid by 11/15/10 (\$145 afterwards)	\$135		
Wrist Band Pass to All Milongas (excluding Thanksgiving Dinner/Milongas) if paid by 11/15/10 (\$75 afterwards)	\$65		
All Classes for one day--please indicate which day(s)	\$55		
Separate classes--indicate which time slot(s) you want by using the letter in parenthesis shown on the schedule.	\$20		
Total: (\$10 processing fee for any refunds)			

Name(s): _____

Email Address _____

VISA/MasterCard # _____ Exp Date _____

